

Gabi Van Horn

gabivanhorn@gmail.com & gabivanhorn.com

(207) 660-7642

Hair: Brown Height: 5'8"

Eyes: Brown Range: Mezzo Soprano/Belt

Theatre

Pinkalicious	Dr. Wink/Alison	Vital Theater (Off-Broadway)
Hello! My Baby (Georgia Stitt & Sheri Steinkellner)	Marie	Goodspeed Musicals (FNA)
A Christmas Carol (dir. Michael Wilson)	Fred's Sister-in-law	Hartford Stage
Much Ado About Nothing	Beatrice	Underling Productions
American Stories	Maddie	Stages on the Sound
Twelfth Night	Maria	Royalty Free Theatre
Robyn is Happy	Reader	Hartford Stage
Richard III	Lady Anne	Capital Classics
Threepenny Opera	Lucy Brown	Lorem Ipsum
Hamlet	Polonius	Underling Productions
Ugly Ducklings	Rita	Hardy Girls Production
Coram Boy	Alexander/Aaron	Malcolm Morrison
Stage Door	Judith	Terry Layman

Film/TV

Dinner for Two (Winner Best Actress, NYC 48 Hour Film Project)	Lead	Totally Sweet
Who Invited That Girl?	Lead	Liz Magee
The Rotation	Supporting	Petty Frauds Productions
Dealing	Supporting	Sad Jazz Productions
Ad for Core-Deco/Matt W. Moore	Lead Model	Mint Films
Suicide Prevention App (US Army)	Supporting	Geometrix Productions

Improv

Indie Cage Match	Sad Jazz	UCB (July 26th, 2014)
Steel Stacks Improv Festival	Sad Jazz	ArtsQuest Center, Bethlehem, PA
Indie Pack Chopra	Sad Jazz	QSIC (weekly, 4 mo. run)
Playhouse Gala Fundraiser	Shirts and Skins	The Playhouse (Belfast, ME)
Indie Teams: Sad Jazz, Flynn, Fallen Socks		

BFA, Actor Training—The Hartt School PTPP, May 2011

Upright Citizens Brigade: Core improv training and accepted into Advance Study

Christian Capazolli: 4-track level 1, Masterclass, personal coaching

Magnet: Sketch 101, Armando Diaz

Vocal: John Tedeschi, Larry Raikin, Donny Codden

Skills

Improv, sketch writing, mask, Commedia dell'Arte, **Dialects:** Southern, Minnesota, Standard British, Cockney, Irish, Russian, German, living statue, yoga, basic ukulele, guitar and piano, basic tumbling (somersaults, cartwheels, round-offs), Tuvan throat singing, great raptor impression