

LANI HARMS

Agent: Meg Pantera, 212-219-9330
harms.alanna@gmail.com
www.laniharms.com
763-913-9122

FILM

WE ONLY KNOW SO MUCH	Principal	Independent Feature/ Donal Ward
MARMONT	Lead	Columbia MFA Short/Tania Zarak
GOODBYE CASEY TRADE	Supporting	Columbia MFA Thesis/Amanda Brennan
THE CRADLE ROBBER	Supporting	Columbia MFA Short/Lia Nies & Jamil Munoz
ARTAUD'S DESCENDENTS	Supporting	Independent Short/Tom Escovar
THE RECRUITS	Supporting	Independent Short/Terence Donnellan

TELEVISION/WEB

KILLER FRIENDS	Lead	FunnyOrDie/Gray Hour Media
MY DIRTY LITTLE SECRET	Lead	Investigation Discovery/Red Marble Media
A CRIME TO REMEMBER	Supporting	Investigation Discovery
MY CRAZY LOVE	Supporting	Oxygen/ Jarrett Creative, Greg Behrendt
OBSTRUCTED VIEW	Supporting	Independent Pilot/ Fritz Brekeller, dir
CELEBRITY GHOST STORIES	Principal	Bio Channel
BILLY ON THE STREET	Principal	FunnyOrDie

NEW YORK THEATRE

MOLDAVIA-ON-HUDSON	Various Roles	Monsterpiece Theatre Collective/ Samantha Tella, dir
QUIET PENINSULA	Jess	FringeNYC/ Samantha Tella, dir
PEE PEE POO PA PA FACE	Maid	Dixon Place/ Morgan Gould, dir
*Collaboration with Young Jean Lee		
TURN OF THE SCREW (Workshop)	Ghost Chorus	David Rubenstein Atrium/ Michael Kimmel, dir
A MAP OF VIRTUES (Staged Reading)	Haven	Clubbed Thumb/ Pam MacKinnon, dir
NEVER SLEEP ALONE	Lab Assistant	Joe's Pub/ Peter James Cook, dir

UNIVERSITY THEATRE

FOR A BARBARIAN WOMAN	Ponta	Fordham University/ Niegel Smith, dir
*Co-Production with Ensemble Studio Theatre		
MRS. PACKARD	Ward Woman	Fordham University/ May Adrales, dir
COWBOY MOUTH	Cavale	Fordham University/ Rachel Bueth, dir
DOES THIS WOMAN HAVE A NAME?	Sarah	Fordham University/ Holly Hughes, dir
POOR ELLEN SMITH	Ellen	Fordham University/ Lauren Keating, dir

TRAINING

FORDHAM UNIVERSITY, B.A. in Theatre Performance
UPRIGHT CITIZENS BRIGADE, Improv Program, Advanced Studies
NYU TISCH SCHOOL OF THE ARTS, Graduate Acting Summer Program
MOSCOW ART THEATRE SCHOOL (MXAT), Winter Intensive

SKILLS

Improvisation, 10 years competitive dancer in jazz, tap, and ballet, Singing (mezzo/soprano), Minnesotan/Midwestern accent, Southern accent, Classical and acoustic guitar, Flag twirling and tossing, Basic French, Yoga, Driver's license