

# Jason Tyne-Zimmerman

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EDUCATION > **Northwestern University**, Chicago, IL  
Master of Fine Arts (Directing) — *Summa Cum Laude*, 2007

**New York University**, New York, NY  
Master of Arts (Educational Theater) — *Summa Cum Laude*, 2003

**Tyler School of Art, Temple University**, Philadelphia, PA  
Bachelor of Fine Arts (Painting, Graphic Design) — *Magna Cum Laude*, 2000

DIRECTING CREDITS > **Professional Directing Credits**

*Cinema Songs*, Thad Wheeler  
2010, Empire Opera

*Il Tabarro*, Giacomo Puccini  
2009, Empire Opera

*The Believers* (premiere), Anton Dudley  
2009, At Hand Theatre

*Head Games*, Justin Warner  
2009, Rising Sun Performance Company

*Angel of Mercy/Angel of Death* (premiere), Dennis X. Tseng  
2008, Thirsty Turtle Productions

*The Cooking King*, Sharon E. Cooper  
2008, Rising Sun Performance Company

*God Bless the Putnam Line* (premiere), Steve Lohse  
2008, End Times Productions

*Lysistrata*, Aristophanes  
2006, Rising Sun Performance Company

*And That's the Way It Is (if ya' think so)*, Luigi Pirandello  
2005, Rising Sun Performance Company

*The Last Dodo: A Modern Love Story* (premiere), Joshua William Gelb  
2003, Manhattan Theater Source

*Baby with the Bathwater*, Christopher Durang  
2002, Rising Sun Performance Company

*Hold for Three*, Sherry Kramer  
2001, Murray-Dodge Theater

*The Duck Variations*, David Mamet  
2001, Murray-Dodge Theater

**Assistant Directing Credits**

*The Boys Are Coming Home*, Leslie Arden  
Assistant to Gary Griffin, 2006, Northwestern University

#### **Academic Directing Credits**

*The Birthday Party*, Harold Pinter  
2006, Northwestern University, Main-stage

*Boy Gets Girl*, Rebecca Gilman  
2006, Northwestern University

*The Real Inspector Hound*, Tom Stoppard  
2005, Northwestern University

*All in the Timing*, David Ives  
2001, Tyler School of Art

*Beyond Therapy*, Christopher Durang  
2000, Tyler School of Art

#### **TEACHING EXPERIENCE > The Generator: Viewpoints**

*Electric Pear Productions, 2009*

Taught the basics of impulse-generated acting based on the system of Viewpoints which culminated in a final presentation of Kirk Lynn's *Cherrywood*.

#### **Teaching Artist, *Broadway Bound***

*Brooklyn Arts Council, 2008–present*

Taught students all aspects of creating an original play, from scriptwriting, directing, and acting. Students learn to read and interpret plays and then mount their own production.

#### **Improv Boot Camp**

Taught the basics of improvised scene-work based on Chicago-style improvisation techniques which culminated in a final presentation of an improvised form, *Rising Sun Performance Company, 2008*.

#### **Instructor, *Fundamentals of Directing, Theatre 260-0***

*Northwestern University, 2007*

Taught and created the syllabus for two sections of *Fundamentals of Directing* which focused on a variety of directorial strategies to actualize the director's vision.

#### **ArtsConnect**

Led creative drama sessions for 2006 summer arts festival for children & adults of various ability levels to encourage participants' voices, promote socialization, & give them performance experience, *Northern Illinois Recreation Association, 2006*.

#### **Teaching Assistant, *Fundamentals of Directing, Theatre 260-0***

*Northwestern University, 2006*

Graded director's notebooks, led small-group discussions & critiqued student projects.

#### **Teacher, *Theater & Drama***

*Evanston Arts Camp, Noyes Cultural Arts Center, 2005–2006*

Led students through creative dramas based on ancient & American myths. Devised original plays based on time travel & architecture. All projects culminated in a final performance.

#### **Augusto Boal and the Art of Invisible Theater**

Conducted a series of workshops exploring Augusto Boal's political theater culminating in an original, devised piece of invisible theater performed on the New York City subway, *Rising Sun Performance Company, 2004*.

- ADMINISTRATIVE EXPERIENCE** > **Operations Assistant, Tribeca Performing Arts Center**  
*Borough of Manhattan Community College, 2009*  
 Coordinated purchasing requisitions for Tribeca PAC Departments by liaising with BMCC financial departments, prepared labor summaries for payroll, and created space reservations based on rental contracts.
- Program Assistant, New York City Studio**  
*Kent State University, 2008*  
 Coordinated NYC Studio educational outreach program by counseling students/clients, preparing program/course materials and developing student activities and events.
- ACTING CREDITS** > **Lord Capulet** — *Romeo and Juliet*, Annie's Shkespeare Shakedown  
**Barkley** — *Miscreate*, Northwestern University  
**Michael Just** — *Tony 'n' Tina's Wedding*, New York Cast  
**Sherwin/George** — *An Adult Evening of Shel Silverstein*, John Houseman Studio  
**George** — *A Change of Seasons*, 13th Street Repertory Company  
**Page** — *A Toil on Royal Soil*, Rising Sun Performance Company  
**John** — *The Complex*, American Theater of Actors  
**Porter** — *Macbeth*, Dreamscape Theater Company  
**Dave** — *Man/Woman/Chaos*, American Theater of Actors  
**Francis Feeble** — *Henry IV, Part 2*, American Theater of Actors  
**Joey Vitale** — *Tony 'n' Tina's Wedding*, Philadelphia Cast  
**Sexton** — *Much Ado about Nothing*, Princeton Summer Theater
- IMPROV** > **Queen of Sharks: The CHOMPetition** — Identity Lounge, New York City  
**Sporknotes: The Improv Book Club** — Frigid Fest, New York City
- ADAPTATIONS** > *The Frogs*, Aristophanes  
 Production of The Rising Sun Performance Company, New York  
 Performed at Summit Rock, Central Park, September 9–30, 2006
- Lysistrata*, Aristophanes  
 Production of The Rising Sun Performance Company, New York  
 Performed at Summit Rock, Central Park, September 3–24, 2005
- And That's the Way It Is (if ya' think so)*, based on *Così è, (se vi pare)*, Luigi Pirandello  
 Production of The Rising Sun Performance Company, New York  
 Performed at The Producers Club, March 2–9, 2004
- SOUND DESIGN** > *Holiday*, Philip Barry  
 2007, Northwestern University, Mainstage
- Stone Cold Dead Serious*, Adam Rapp  
 2007, Northwestern University
- REFERENCES** > **Anna D. Shapiro** — 847.491.3170 — *Director, Directing Program, Northwestern University*  
**Rives Collins** — 847.491.3170 — *Department Chair, Theatre, Northwestern University*  
**Akia Squitieri** — 212.946.1242 — *Artistic Director & Founder, Rising Sun Performance Co.*  
**Waundell Saavedra** — 917.971.0974 — *President and Artistic Director, Empire Opera*  
**Jayd McCarty** — 917.686.4281 — *Artistic Producer, Electric Pear Productions*  
**Ashlin Halfnight** — 917.539.4329 — *Artistic Director, Electric Pear Productions*  
**Tracy Bersley** — 609.258.8332 — *Lecturer in Theater in the Lewis Center for the Arts*