

Alexandra Dickson

Height: 5'5"

Hair/Eyes: Blonde/Green

THEATER

Improv/Sketch

Detroit (Lloyd Team)	Ensemble (improv)	Upright Citizens Brigade, dir Shannon O'Neill
Thomas Dickson V	Ensemble (improv)	dir Brandon Scott Jones
The Second City Touring Company	Ensemble US	The Second City Chicago, various dirs
Ruth & Esther's Lemonade Revue	Ruth (improv/sketch)	Ars Nova, dir Shira Milikowsky
Chairs (one-act improvised play)	Ensemble (improv)	CarniKid Prods, Chicago, dir Bina Martin
The Lordosis Effect (house ensemble)	Ensemble (improv)	The Second City Chicago, dir Norm Holly
Love, Genius and a Walk	Pauline Strauss/Martha Freud	Midtown Int'l Theatre Fest, dir Gregory Abels
Night of the Living Deepwater Horizon	Novak	Ars Nova ANTFest, dir Bridget Leak
The Time of Your Life	Lorene	Attic Theater Company, dir Laura Braza
Five Women Wearing the Same Dress	Georgeanne US	Test Run Prod./Wow Café, dir Gretchen Ferris
Snow White	Chatty the Dwarf	The New Acting Co, dir Stephen M. Rondel
Good King Wenceslas	Page	Stages on the Sound, dir Jessi Hill
All My Sons	Lydia	Center Stage Community Playhouse
Tombstone	Nellie Cashman	Inwood Shakes. Fest., dir Aaron Simms
The Taming of the Shrew	Curtis/Messenger	The Queens Players, dir Bridget Leak
The Gayest Christmas Pageant Ever!	Butch Angel	Alternative Theatre/Actors Playhouse
A Midsummer Night's Dream	Hermia/Bottom	Circle in the Square, dir Edward Berkeley
The Seagull	Masha	Circle in the Square, dir Alan Langdon

TELEVISION

Celebrity Ghost Stories	Camp Counselor	Biography Channel, dir Tim Smith
Stalked: Someone's Watching	Kathleen Krueger (Lead)	Atlas Media/ID, dir Kristin Smith
Caught Red-Handed	Shoplifter (Lead)	Nash Entertainment/TruTV
Celebrity Ghost Stories	Abolitionist Mollie	Biography Channel, dir Tim Smith
Fatal Encounters: The Baby Stealer	Katie Smith (Lead)	NBC Universal/ID, dir Jim Cozza

FILM

Wet Behind the Ears	Featured	Self Conscious Ent., dir. Sloan Copeland
Episode 50	Featured	Bleiberg Ent./Compound B, dir. Joe Smalley
Boffin & Boffin <i>Best Film, Columbia Film Fest '10</i>	Supporting	Columbia U. MFA Thesis, dir. Ed Blythe

WORKSHOPS AND READINGS

Pick Your Poison (on-going reading series)	Various	Pearl Theatre Co, dir Jessi Blue Gormezano
Weep for the Virgins (reading)	Rita Elsbeth/Peggy	Regroup Theatre Company
Reasonable Doubt (v/o)	Witness #14/Cop	Larger Vision Media, dir Nona Farrar
Journey to the 46 th Floor/The Vision (v/o)	Helpful Co-worker/Carol	CitizenRaceCar, dir David Hoffman

TRAINING

Circle in the Square Theater School Two-Year Professional Actors Workshop

Old Vic New Voices Network: Master Class with Bill Irwin and Acting Shakespeare Class with Eve Best
ON STAGE, Richard's Rampage, The Bridge Project (Shakespeare Text Workshop with Kevin Spacey)
Improvisation: The Second City Conservatory, iO Chicago, Upright Citizens Brigade NYC
Emory University: Physical Acting, Clowning and Pantomime with John Ammerman

SKILLS

Improvisation, Ice Skating/Hockey, Tennis, Swimming, Soccer, Basic Yoga, Intermediate Running, All Armed & Unarmed Stage Combat (trained by BH Barry), Some Spanish (conversational), IPA: dialects include RP, Cockney, Standard Irish, US Southern (Georgia)/Midwestern; additional with notice, Singing: can carry a tune!