

MIKE HANDELMAN

SAG-AFTRA

mike.handelman@gmail.com (617) 699-9703

www.mikehandelman.com

6'1" 205 lbs

THEATRE

Titus Andronicus	Ensemble/Musician	The Humanist Project
Cockpit	Tom	Fengari Ensemble
King John	First Citizen/Melun	Fools and Kings Project
Professor Hemlock's Mansion	Sgt. Mcgillicuddy	Academy Mansion NYC
Emerson at Big Mart	Spit Up	Hudson Guild Theater Winter Fest
The Currency	Clifford Hume	Midcity Productions
Bed Bugs and Beyond	Crispin	13 th Street Repertory Theater/Dixon Place
The Muse	Finn	Samuel French OOB Short Play Festival
She Kills Monsters	Chuck	Company One Theater
A Midsummer Night's Dream	Snout	It's A Fiasco Productions
Much Ado About Nothing	Conrad	It's A Fiasco Productions
Othello	Montano	Roxbury Repertory Theater

FILM

The Forger	Principal	Code Entertainment dir. Philip Martin
Toronto International Film Festival 2014 with John Travolta, Christopher Plummer, Tye Sheridan		
Crooked Arrows	Principal	Sports Studio dir. Steve Rash
With Brandon Routh, Gil Birmingham, Crystal Allen		

TELEVISION

Friends From College	Costar	Netflix dir. Nicholas Stoller
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TRAINING

Harvard University
Bachelor of Arts in Humanities, cum laude
Acting Technique: Scott Zigler, Marcus Stern

Shakespeare and Company Month Long Intensive 2013
Shakespeare Text: Andrew Borthwick Leslie
Voice: Robert Serrel, Ariel Bock, Kimberly White
Stage Combat: Tony Simotes

Shakespeare Forum
Clown: Tyler Moss and Filipe Valle Costa

The Humanist Project
Clown: Michael Toomey

Special Skills: Improvisation, Stand Up Comedy, Acoustic and Electric Guitar, Mandolin, Bass Guitar, Hand Percussion, Human Beatbox