

Sara Ruth Blake

SAG/AFTRA

Cell: 607.321.3772

sara.ruth.blake@gmail.com

SaraRuthBlake.com

Hair: Brown

Eyes: Brown

Height: 5'5"

Dress sz: 6-8

Film:

| | | |
|--------------|------------|---------------------------|
| Olfactory | Supporting | Dir. Christopher Piazza |
| Ten Year | Lead | Dir. Roger Coraggio |
| The Tour | Lead | Dir. Christopher Piazza |
| It's Not You | Lead | Dir. Sophie Peters-Wilson |

Television/Web:

| | | |
|------------------|------------|-------------------------|
| No Outlet | Lead | Dir. Christopher Piazza |
| The Waiting Room | Supporting | Dir. Malorie Bryant |
| Othello Revisted | Lead | Dir. Lionel David |
| Bad Boyfriend | Lead | Dir. Joe Dator |

Theater:

| | | |
|-----------------------------|------------|---------------------|
| Husband & Wife - One Act | Lead | Dir. Nikki Taylor |
| The Vagina Monologues | Supporting | Dir. Anne Brady |
| Singin' In The Rain | Supporting | Dir. Cherie Stevens |
| Cinderella - A Musical Play | Lead | Dir. Cherie Stevens |

Live Comedy Performance:

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|-----------------|-------------------|
| Rufus Khan | Short form improv |
| "M" | Long form improv |
| Queen of Sharks | Long form improv |

Training:

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|---------------------------------------|------------------------|
| Long Form Improv 101-401 & Sketch 101 | UCB, New York City |
| Long Form Improv 1 & 2 | The PIT, New York City |
| Bachelor of Arts - English / Theater | SUNY Binghamton |
| Associate of Arts - Culinary Arts | SUNY Cobleskill |

Skills:

Improv comedy, fantastic with babies and children, skilled chef in home and industrial settings, (chocolate work, bread making, knife skills), dance (east coast swing, square dance, contra dance), valid NY drivers license (automatic & stick), valid US passport