

Amanda Smith

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Hair: **Strawberry Blonde** Eyes: **Blue** Height: **5'6"** Weight: **130**

NEW YORK:

<i>The Altruist</i>	Pristee	The Gallery Players, Brooklyn, NY
<i>Bound for Broadway</i>	Soloist	The Duplex, NYC

CRUISE:

<i>Shout! The Mod Musical</i>	Blue Girl	Norwegian Cruise Lines Dir. Patti Wilcox
<i>Regatta Productions</i>	Woman 1	Oceania Cruises
<i>Nautica Productions</i>	Woman 1	Oceania Cruises

REGIONAL:

<i>Evil Dead: The Musical</i>	Shelly/Annie	Wolfbane Productions, VA
<i>Dark of the Moon</i>	Barbara Allen	Wolfbane Productions, VA
<i>Hairspray</i>	Anber Von Tusk	Seacoast Repertory Theater
<i>Annie Get Your Gun</i>	Winnie Tate	Cortland Repertory Theater
<i>A Christmas Carol</i>	Mrs. Fezziwig	The Palace Theatre, NH
<i>How to Succeed...</i>	Smitty	Seacoast Repertory Theater
<i>Urinetown</i>	Little Becky Two Shoes	Seacoast Repertory Theater
<i>The Pajama Game</i>	Poopsie	Seacoast Repertory Theater
<i>The Taffetas</i>	Kaye	Firehouse Center, MA
<i>James and the Giant Peach</i>	Spider	Cortland Repertory Theater
<i>It Runs in the Family</i>	Sister	Cortland Repertory Theater

TRAINING:

Emerson College-BFA, Musical Theater
Improv 101, 201, 301, 401 at The Upright Citizen's Brigade
Circle in the Square Theater School, Summer Musical Theater Workshop
Bob Cline's Musical Theater Audition Class
Voice Over Technique with Maggie Phillips
Voice Over Animation with Paul Liberti

Dance: Tap, Jazz, Theater, Ballet

Voice: Sally Wilfert, Michael Lavine, Gary Durham, Todd Gordon

Acting: Alan Langdon, Scott La Feber, Susan Main, Ken Cheesemen

SPECIAL SKILLS: Voiceover, Piano, Ukulele, Improvisation, Costuming, Props, Sight-reading, Music directing, Music theory, Dialects: *American Southern, Standard British, Cockney, Irish, Scottish, New York, Boston*