

ALFREDO DE QUESADA

AEA * SAG-AFTRA

FILM

FRAGMENTOS DE AMOR
 CHÉ: PART 1-THE ARGENTINE
 STRANDED IN PARADISE
 THE CALLER
 GENTE BUENA
 LOOKING FOR MARÍA SÁNCHEZ
 ESCAPE
 THE LOVE PARADOX

Isaías (Lead)
 Israel Pardo (Supporting)
 Len Connor (Supporting)
 Attorney Davies (Supporting)
 Martínez (Lead)
 Officer Ramírez (Supporting)
 Guillermo (Lead)
 Albert (Supporting)

dir. Fernando Vallejo
 dir. Steven Soderbergh
 dir. Bert Kish
 dir. Matthew Parkhill
 dir. David Norris
 dir. Bruno Irizarry
 dir. Andrés Rosende
 dir. Ian Allen Lim

TELEVISION

THE BLACKLIST: REDEMPTION
 STARTUP
 THE KNICK
 ORANGE IS THE NEW BLACK
 CLEANERS
 HOMELAND
 LAW & ORDER (ep. Sport of Kings)
 UPRIGHT CITIZENS BRIGADE

Quaid (Guest Star)
 Arlo Núñez (Rec. Guest Star)
 Madriz (Guest Star)
 Marco (Guest Star)
 Dr. Martin Ruiz (Guest Star)
 Manny Alvarez (Co-Star)
 Delgado (Guest Star)
 Various (Recurring U/5)

NBC/Universal
 Sony Television
 Cinemax
 Netflix
 Sony Television
 Showtime (*scenes deleted*)
 NBC/Universal
 Comedy Central

STAGE

THE GLASS MENAGERIE
 DE LA GUARDA
 MIDSUMMER NIGHT'S DREAM
 THE BARBER OF SEVILLE
 THE COMEDY OF ERRORS
 OUR COUNTRY'S GOOD
 GODSPELL
 VIEQUES*
 THE FEAST OF THE GOAT
 CHRONICLE OF A DEATH FORETOLD
 ABSALOM'S TRESSES

Tom Wingfield
 Aerialist
 Lysander/Starveling
 Fígaro
 Dromio of Syracuse
 Watking Tench/Black Cesar
 Herb
 Iván
 Various
 Santiago Nasar
 Adonias

Casa Productions
 101 Productions
 American Globe Theater
 Nat'l Theatre of the Perf. Arts
 Robsham Theater
 Robsham Theater
 Robsham Theater
 Spanish Repertory Theater
 Spanish Repertory Theater
 Spanish Repertory Theater
 Spanish Repertory Theater

* Denotes Latin ACE award nomination for Male Theatrical Revelation (2001)

COMMERCIALS

Conflicts available upon request

TRAINING

Terry Schreiber Studio: Advanced Scene Study

New Actors Workshop: Summer Intensive Program

Boston College: Bachelor of Arts in Theatre Arts and General Management

Yuyachkani: E.I.T.A.L.C. International Acting Workshop (Lima, Peru)

Improvisation: Upright Citizens Brigade lvl 6. *My Mother's Fleabag*, *Darling St. Agnes* & *Super Najti* improv comedy troupes

Acting Technique: Terry Schreiber, George Morrison, Marjorie Ballantine, Luke Jorgensen

Voice and Speech: Richard Lissemore, Andrea Haring, Teresa Rali

Movement: Stephanie Gilman, Teresa Rali, Rebecca Rali

Dance: Sandra Cameron Dance Studio, Triangulo Tango

SPECIAL SKILLS

Dialects: Spanish, Indian, Italian, Argentinean, Mexican, Southern, New England, New York

Languages: Fluent Spanish (Dialects: Puerto Rican, Cuban, Argentinean, Mexican, Castillian)

Instruments: acoustic, electric, classical, and bass guitar, drums

Dance: Salsa, Merengue, Tango, and Swing

Other: Weapons training (M1 rifle, M1 carbine, .45 Thompson Automatic), aerial theatre, harness acrobatics, stilt walking, in-line skating, SCUBA diving PADI certified, water-skiing, stage combat, Tae Kwon Do, Baseball, Football, Volleyball, Basketball, Track & Field, Cross-Country running, driving license, manual transmission, staring contest, Apple computer wiz.

