

Kate Chamuris

SAG - AEA Eligible - AFTRA

Height: 5'7"
Weight: 120lbs
Hair: Brown
Eyes: Brown

katechamuris@yahoo.com

Theatre:

| | | |
|---|---------------------|--|
| The Time of Your Life* | Mary L. | The Storm Theatre, NYC Dir. Peter Dobbins |
| Scooby Doo in Stagefright (US - UK Tour) | Daphne Blake | Warner Bros./Themestar Dir. Jim Millan/ Chor. Jenn Rapp |
| Iron Sheikh and Friends (Sketch Show) | Hot American Blonde | Upright Citizens Brigade Theatre, NYC Dir. Chuck Dauble |
| Sondheim's Follies | Young Vanessa | Wings Theatre, NYC Dir/Chor. Norb Joerder |
| The King and I | Ensemble | Bucks County Playhouse, PA Artistic Dir. Stephen Casey |
| Camelot | Ensemble | Bucks County Playhouse, PA Artistic Dir. Stephen Casey |

Television/Film:

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|---|-------------------|-----------|---|
| Blue Peter, "Mystery of the Missing Badges" | Daphne Blake | Principle | BBC1 London |
| Fringe, "Bad Dreams" | Waitress | Featured | Warner Bros. TV Dir. Akiva Goldsman |
| All My Children, "#9807" | Deirdre | Under 5 | ABC |
| "The Extra Man," feature film | Cinema Girlfriend | Featured | Young Gentlemen Production Dir. Shari Springer Berman, Robert Pulcini |
| University 101, "Pilot" | Ms. Rivera | Co-star | DU TV |

Training:

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|-------------------------------------|-------------------------------------|
| The Barrow Group School | Lee Brock, Seth Barrish |
| Upright Citizens Brigade Theater | Long Form Improvisation |
| LAByrinth Theatre Master Class | Padriac Lillis, various LAB members |
| Atlantic Acting School | Jordan Lage, Heather Oakley |
| Shakespeare | Bryan Close |
| Playwriting | Matthew Davis |
| On-Camera Commercial | Brooke Thomas & Mary Egan |
| Singing Voice Technique | Tom Burke MS CCC SLP |
| Ballet, Theatre Jazz, Tap | Broadway Dance, STEPS |
| BA Marymount Manhattan College, NYC | |

Special Skills:

Teleprompter reading, Bicycling, Basic Drumming, Roller-skating/ Rollerblading, Pilates

Acting Reel: <http://www.katechamuris.com/reel.html>

*Equity Showcase