

Stephen Thornton

347-429-3847

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Height: 5'10"

Weight: 155lbs.

Hair: Black

Eyes: Brown

Theatre:

The Procedure	Adrian (Principal)	Marcus Yi Planet Connection Festival
Porcelain and Pink	Mr. Calkins (Principal)	Shela Xoregos Xoregos Theatre Company
Killing Time	Bruce (Principal)	Tom Slot Original Bindings Productions
Manuscript	David (Principal)	Robert Goodman Barrel Group Studio Theater
Active Healthy Bonding	McDeere (Principal)	Grant Neale Algoquin Theater
Stasis	Tian (Supporting)	Cynthia Granville Gallatin Theatre Lab
Red Peppers	Alf (Supporting)	Shela Xoregos Xoregos Theatre Company

Improvisation:

The Classroom	Ensemble	Gary Austin Artistic New Directions
Finding the Dream	Ensemble	Michael Gellman Artistic New Directions
Best Buy Tool & Die	Ensemble	Scotty Watson Artistic New Directions
The Whistling Deaf	Ensemble	David Razowsky Artistic New Directions
The Zzing!	Ensemble	Irene Carroll Gotham City Improv
Working for the Queen	Ensemble	Irene Carroll Gotham City Improv
Down Under Improv Fest	Ensemble	Scotty Watson Horse Trade Theater Group
Egg McGuffin	Ensemble	David Razowsky Artistic New Directions
For Love or Sex	Ensemble	Michael Gellman Artistic New Directions
Somewhere Over My Rainbow	Ensemble	Scotty Watson Artistic New Directions
Recycling Our Material	Ensemble	Scotty Watson AND & Jared Wilder
First Start, Jump Start	Ensemble	Scotty Watson AND & Jared Wilder
The New Mickey Mouse Order	Ensemble	Scotty Watson Improvisation News
Space Probe	Ensemble	Robert Baumgardner IRTE
Interludes 2063	Ensemble	Alex DeCantes IRTE
The Red Tie Mafia Presents...	Ensemble	Nannette Deasy The Red Tie Mafia

Sketch:

sex, lies & stereotypes	Multiple Roles	Michael Sause Gotham City Improv
The Frogs, Witch & Whimsy	Multiple Roles	Irene Carroll Gotham City Improv
Gotham City's Finest	Multiple Roles	Irene Carroll Gotham City Improv

Training:

Improvisation News Conservatory - NYC (2013 - 2014)

NY Film Academy - NYC (2006 - 2007)

The Treehouse Theatre - Improvisation Level V

Improvisation Master Classes: Gary Austin, David Razowsky, Michael Gellman, Jeff Michalski, Scotty Watson
Jeff Wirth (Interactive Improvisation)

Acting Technique: James Price (Meisner), Harry Shanker (Scene Study/Sense Memory/Text Analysis), David Vando (Shakespeare), Nicole Riccardi (Scene Study/Text Analysis), Bob Goodman (Acting Technique/Scene Study), Mary Workman (Monologues/Voice & Speech), Jack Haley (Character & Monologues) Dan Rienken (Stage Combat), Mik Kuhlman (Clowning) Hal Peller (Spolin), Samantha Midler (Voice & Speech)

Movement: Mik Kuhlman, Glenn Klaison, John Van Epps, Harry Shanker, Lulu French (Kinetic)

Special Skills:

Improvisation, Writer, Comedy, Space Work/Mime, Physical Comedy, Steady Cam Experience, Stage Combat, Vespa Experience, Bicycle, Jitter Bug, Frisbee, Swimming, Roller Blade, Ice Skating, Rolling Cigarettes, Theatre Tech (Lights, Sound), Active Drivers License